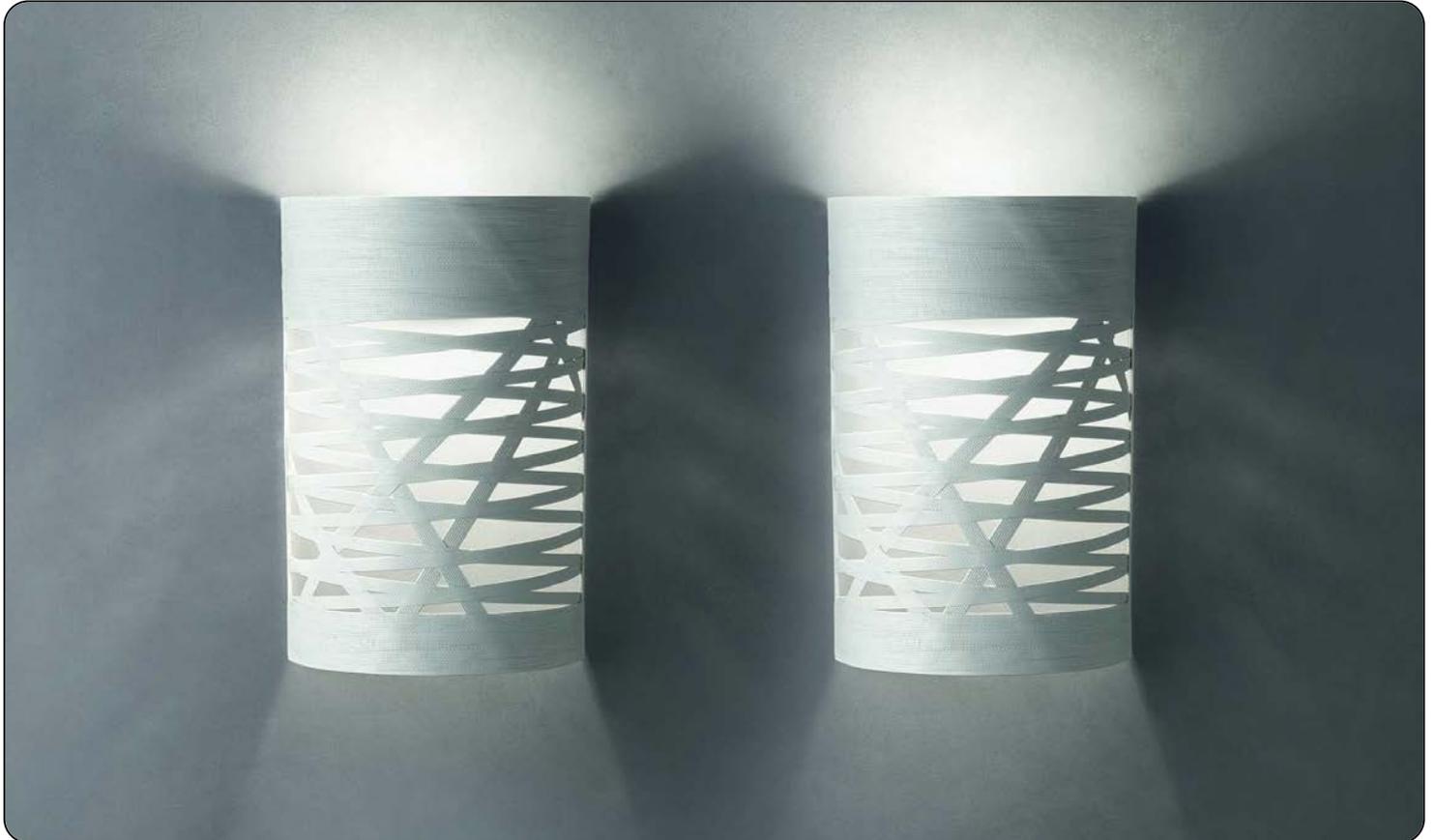


# Tress, wall design Marc Sadler 2011

FOSCARINI



The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven together with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black, and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more

evident. The wall version, available in two different sizes and occupying minimum space, has been designed to create a magnificent theatrical effect thanks to the way the light is diffused into the surrounding environment and directed towards the ceiling.

# Tress, wall technical info

FOSCARINI

## Description

Wall lamp with indirect and semi-diffused light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. Wall mounting plate, housing the lighting technology part, made of aluminium color epoxy powder coated die cast zamak.

**Materials** compound material on lacquered glass fibre base and coated metal

**Colors** black, white



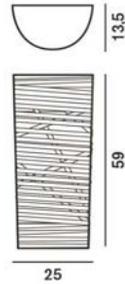
## Brightness light

semi-diffused and indirect light



## Model

### Tress large



### Weight

net lbs: 2,43  
gross lbs: 5,51

### Packaging

vol. cub. ft.: 1,589  
n. boxes: 2

### Bulbs

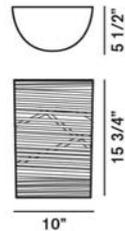
Halogen 1x100W RSC Type T3



### Certifications



### Tress small



### Weight

net lbs: 2,21  
gross lbs: 5,29

### Packaging

vol. cub. ft.: 1,165  
n. boxes: 2

### Bulbs

Halogen 1x100W RSC Type T3

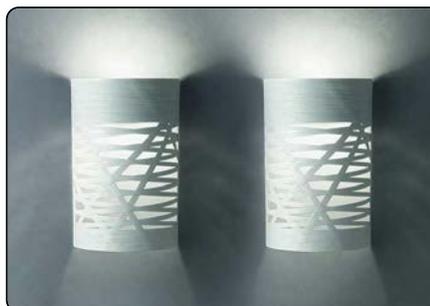


### Certifications



[2D/3D drawings](#)  
[photometric info](#)  
[assembly instructions](#)

download area



# Tress, wall designer+collection

FOSCARINI

## Marc Sadler

A designer, he's worked a long time in the sports sector, where he's experimented with new materials and innovative production processes. Has also worked successfully in furnishing and consumer products. In 2001 he has won Compasso D'Oro with Mite and Tite of Foscarini.



Watch the video Tress



Go to concept site for Tress  
[www.foscarini.com/tress](http://www.foscarini.com/tress)

## Tress Collection



table



floor



floor



suspension



suspension