## **LEXINGTON**

## Contromano





#### **FINISHES**

#### PRESET BOOKCASE SIZES

49 <sup>3/16</sup>" x 15" x 72" **\$2,096** 

**□** 88 <sup>5/8</sup>″ x 15″ x 72″ **\$3,346** 

**CENTRAL MODULAR ELEMENT** 

□ 39 3/8" x 15" x 72" **\$1,404** 









49 3/16" x 15" x 72" **\$2,096** 





□ 17 11/16" x 13 13/16" x 8 5/16" **\$361** 



### **METALS**

M306	M312	M307	M310	M055	M097
			Б		

ADD \$486 FOR THESE ADDITIONAL FINISHES ADD \$327 FOR THIS ADDITIONAL FINISH





#### **METALS**

M306	M312	M307	M310	M055	M097
Б	Б	Б	Б	Б	Б

ADD \$401 FOR THESE ADDITIONAL FINISHES ADD \$241 FOR THIS ADDITIONAL FINISH



#### HIDE LEATHER WITH MATCHING STITCHING

Q429	Q406	Q408	Q437	Q403	Q439	Q405	Q504	Q401	Q438
									<u></u>
Q435	Q436	Q410	Q400						
6	Б	Б	Б						

#### HIDE LEATHER WITH CONTRAST STITCHING

Q239	Q238	Q032Q	232	Q258	Q257	Q259	Q235	Q256	Q255
_	_	_	_	_	_	_	_	_	_



#### **WOOD SHELVES**

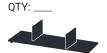
□ 22 3/8" x 13 13/16" x 7 7/8" \$306 □ 44 1/8" x 13 13/16" x 7 7/8" \$418



#### **WOOD VENEER**

L009	L002	L036	L008	L038
_	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>

48 <sup>13/16</sup> x 13 <sup>13/16</sup> x 7 <sup>7/8</sup> \$477



GLASS SHELVES  ☐ 39 <sup>3/8°</sup> x 13 <sup>13/16°</sup> x <sup>3/8°</sup> \$148  QTY:	44 5/16" x 13 13/16" x 3/8" \$158 QTY:	GLASS C157 C158
☐ 49 <sup>3/16"</sup> x 13 <sup>13/16"</sup> x <sup>3/8"</sup> <b>\$179</b> QTY:		
FREE-STANDING BASE	□ 88 <sup>5/8</sup> x 15" x <sup>13/16</sup> " <b>\$1,349</b> QTY:	LACQUERED WOOD  L079  L084  L087  L090
☐ 128" x 16 1/2" x 1 3/16" \$1,583 QTY:		

# **ORDER FORM**

Continuation of Lexington

Designer:		
Notes:		
Customer Name:		
Customer Signature:		
Date:		
Total: ¢		

**USE & CARE:** Indoor use only. Avoid exposure to direct sun. Avoid direct contact with water. Clean with damp cloth. Do not use wax. Dust with a flannel cloth. Avoid dragging and lift with care. Do not sit or stand on.

\*We work with natural raw materials using sustainable practices. The veins, tones and texture are particular to each individual natural element. The variation presented is a characteristic of wood in its natural state and no two pieces are alike.